

# QUINTETTO.

Corno in F.  
(chromatique)

A. Rubinstein, Op. 55.

Allegro non troppo.

mf

f

p

f

p

16 mf

ritard. a tempo.

f

cresc.

con espressione

f

p

8

16

cresc.

p

cresc.

f

ff

f

1 ritard. a tempo

2

2

1 ritard. a tempo

2

2

f

2

ritard.

a tempo

16 mf

p

14

meno mosso

Tempo I?

meno mosso

Tempo I?

meno mosso

f

1

10

8

8

7

5

Corno in F.  
(chromatique)

2

5 1

*poco cresc.*

2 6 2

*p* *cresc.*

8 2 2

*f*

2 2 2

*mf*

2 4 4

*f* *p* *meno mosso*

7

*pp*

4 4

*cresc.*

3 4

*mf* *cresc.*

*f*

*f* *f*

1 1

*f*

1 1

*f* *f*

1 2

*f* *meno mosso*

1 2

*f*

*a tempo*

3616

**SCHERZO.**

Allegro assai.

**Corno in F**  
(chromatique)

3

4 *p* 3 *p* 5 *p* *f*

3 *p* 3 *p* 3 *p*

*p* *cresc.* *f*

1 *p* 2 2 2 2

*mf* *cresc.* *f*

2 *f* 3 *p*

1 1

*mf*

*p* *p*

2 2 2 *f*

5 *p* *L'istesso tempo.* *Fine.* 16 *dolce*

2 4 15 *p*

*p* 1 *ritard.* 1 2 *D.C.*

3616

Andante con moto.  
con espressione

Corno in F  
(chromatique)

mp

cresc.

p

11

p

9

animato

mf

1

mf

21

mf

15

6

poco a poco accelerando

2

mf

2

f

1

a tempo

4

p

1

Tempo I<sup>o</sup>

3

3

3

Cadenza

1

p

3

p

mf

p

1

mf

1

6

p

2

1

1

pp

# Corno in F (chromatique)

5

Allegro appassionato.  
*ritard. a tempo*

The musical score is written for a single horn in F, chromatic. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro appassionato.' with a 'ritard. a tempo' instruction. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also crescendo markings ('cresc.') and a 'Tempo più mosso.' instruction. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplet and sixteenth-note passages. Fingerings (1-4) and breath marks (arcs) are indicated throughout. The score ends with a final cadence on the 12th staff.

# Corno in F (chromatique)

*meno mosso.*

*a tempo*

*mp* *mf* *cresc.* *f*

*Tempo I?*

*p* *mf* *p* *mf* *p* *mf* *Più mosso.*

*cresc.* *f*

*p* *7* *4*

CORNO in F  
(chromatique)

7

1  
cresc. -

*f* 8 *p*

*p*

1

15 *p* cresc. *f*

3 *f*

*p* cresc. -

*ff* *Tempo 1?* 4 *p*

*ritard.* 1 *stringendo* *f* *Presto.* *ff*

1 1

Fine